

AN IBC FILM

IN ASSOCIATION WITH RADIX, ERROL BARROW CENTRE FOR CREATIVE IMAGINATION
AND CERMES UWI



A DOCUMENTARY ON WATER CULTURE

DIRECTED BY CLISH A. GITTENS





By means of water, we give life to everything. - Koran, 21:30

Synopsis

“H20” (2015) A Barbados & Caribbean production .The film /Documentary is a creative informative work of visual art, shot on location in Barbados and the Eastern Caribbean. The scope of the project through “Water cooperation” is an attempt to highlight and introduce awareness to the impact of water sources, and its management. Water management plays a pivotal part in the physical and environmental wellbeing of all living things. According to The United Nations water provides the “fulfilment of basic human needs, our environment, socio-economic development and poverty reduction are all heavily dependent on water.” (UNDESA)

Documentary film making is a visual tool used to bring awareness in various subject matters across the globe. Through this marriage of visual film making art, interviews and extensive research the documentary / film “H20 Barbados & Caribbean” attempts to provide awareness but at the same time entertain.



Directors forward

H20 tends to move away from the regular documentary visual experience of the relatively standard form of delivery “Talking heads” mixed with a diet of cutaways. The proposed structure is a blend of artistic styles, the narrative is depicted via a poetic story telling style using the medium of spoken word poetry. The major scientific points will be narrated and displayed via on screen text, voice or ADR audio. The blend of the art of poetry, science, theatre, dance and cinematic language will all be combined and added like ingredients to produce a well cooked meal. The abstract artistic approach aims to introduce an awareness and educate the viewer through a visual artistic expression. Structurally H20 does not have a fixed structure as the events, e.g. rain fall, and water conditions are constantly altering. New elements are being added continuously as water concerns alerts effect the lived experience of the Caribbean.

CLISH A GITTENS (DIRECTOR)

The Film Maker

In the realm of film, Clish is a multiple award Caribbean Tales, NIFCA & Barbados film and video association winning film maker. Nominated for actor of the year award during the 2014 Barbados Visual Media Festival and a nomination for the Ministry of the Environment award at the 2014 Nation independence festival for creative Arts. The creative Arts has enabled this young creative mind to represent Barbados at the Caribbean Science and Agriculture Film and Video Competition, also to export documentaries to Europe in conjunction with “Radix” and the Exposhores project made possible by the youth-in Film workshop 2012.



Characters

The Main character of the artistic process “H2O” is played by “Mother Nature”. Mother Nature plays the role of the natural environment and that of a physical /spiritual human goddess at different intervals. The physical human element of the character mother nature may be interpreted as that of a mystic spirit. The spirit of Mother Nature goes through an emotional series of transformations depending on the physical wellbeing of the environment.



The character of mother nature is played by Renee Plenty

Secondary character The Secondary character of the artistic process “H2O” is represented by the Holy man. The Holy man plays the role of the natural mystic who ushers reverence to the spirits of the earth in hope to receive beautiful blessings.



The holy man played by Mathew Murrell.



Matthew 'Kupakwashe' Murrell

'Kupa' as he's known, has acted professionally since the age of 17 in several productions. His most notable plays include Kamau Brathwaite's 'Odale's Choice', directed by Sonia Williams. Amiri Baraka's controversial 1960's play 'Dutchman' directed by the late Dr. Esiaba Irobi. Winston Farrell's 'Looking Back at Sodom' as the charismatic pimp Polo. Dael Orlandersmith's Pulitzer play 'Yellowman' directed by full bright scholar Meredith Coleman Tobias and Timothy Callender's 'It So Happen Suite' directed by Ayesha Gibson-Gill.

He has won numerous awards for his acting, written and directorial works between Barbados and Jamaica including 'Best Supporting Actor' in Mona Campus' Tallawah Dramatic Competition for 'JAH-ovah Witnesses' in 2011. As a playwright he has won for plays 'The Khaki General', 'Pretty Daughta', 'The Story of Judas and Barrabbas', 'Folkways' and 'Head Woman' all at Tallawah. As a director he has won NIFCA's Award Creator's Award for 'Demons in Me'. He obtained his BA in Fine Arts staging 'De Angry Black Boy Tantrums'. He became the first thespian to do Fresh Milk residency doing 'The Brightest Red', dedicated to I'Akobi Maloney. In 2013 he was commissioned by the Pan African and Pan Caribbean Association to adapt to stage and co-direct George Lamming's 'In the Castle of My Skin' for the 50th Anniversary publication.

Kupa is the managing and creative director of Yardie Boy Theatre and has written for Jamaica Youth Theatre and Quilt Performing Arts Company of Jamaica. He's considered one of the rising and unapologetic thespians of Barbadian/Caribbean Theatre.

Email: YardieboyTheatre@gmail.com

**Documentary features Interviews with
Dr . Adrian Cashman**



Dr Cashman's research work focuses on the governance of water resources and policy development in response to drivers such as climate change, stakeholder engagement and empowerment, and the regulation of resources by state and trans-national agencies and economic aspects of water management.

His interests include the application of applied science and engineering to water resource management; institutional frameworks and the role of civil society organisations both practically and theoretically with regard to accountability and transparency in the management and regulation of water resources and the delivery of water services.

He has 25 years experience of working in the water sector in Sub-Saharan Africa and Europe. This has included senior positions in government responsible for water management, with the private sector as a consultant and as a Research Fellow focusing on the economic and institutional aspects of asset management.

Dr . Adrian Cashman

Director

Senior Lecturer - Water Resources Managment

BSc (Kings College, London)

MSc (Imperial College, London)MSc (University of York, UK)

PhD (University of Sheffield, UK)

E-mail: adrian.cashman@cavehill.uwi.edu

Documentary features Actor

Fabian Belgrave



"I was happily in love with theatre, when I was seduced by film, so I now have a mistress"

A theatrical trained Sound and Lighting Technician. He has worked at the famed Walt Disney theatre, featuring plays, such as the awarding winning "The Voyage of the Ghost Ship",

"Hercules The Museical", and "The Lion King," of which he was part of the production.

Proficient in Lighting Design and Intelligent Lighting Programming, used for live shows and

TV, he has now turned his attention to pursuing his dreams of film through attaining his degree

at University of the West Indies Cave Hill campus. Director/Writer/Producer

Email : fab13@me.com

Creative Advisor



Professor Gladstone Yearwood holds the Ph. D. and M.A. from Ohio University, Athens, Ohio, and the B.F.A from New York University Film School. He has taught at universities in the Caribbean, Africa, Canada and the USA. Film scholars describe his book *Black Cinema Aesthetics: Issues in Black Independent Filmmaking* as an 'important work' that helped to establish the black independent film movement. His book *Black Film as a Signifying Practice* examines signifying practices and narration in independent cinema. His films include *Rum Shop*, which won the Gold Medal at NIFCA, *Chattel House*, which won a UNESCO/Caribbean Media Cultural Heritage Award, *Fielding Babb: Portrait of an Artist and Dame Nita Barrow: A Biography*. He is the writer/director of the feature film *Sweet Bottom*.

Email: gladstone.yearwood@cavehill.uwi.edu

**Documtentary features Interview with
Brian “Ire Man” Talma**



Known as Brian 'Irie Man' Talma or 'De Action

Man' – a legendary waterman from Barbados. A little look into Brian Talma's biography shows that he has always been involved in watersports... Brian Talma has been an accomplished pro windsurfer, placing highly in many PWA world tour events...

He took part in his first professional event in 1986 and in 1988, Brian represented Barbados at the Seoul, South Korea, Olympics. He later represented his country again at the 1992 Olympics in Barcelona, Spain. Brian Talma has been an accomplished pro windsurfer, placing highly in many PWA world tour events...

He took part in his first professional event in 1986 and in 1988, Brian represented Barbados at the Seoul, South Korea, Olympics. He later represented his country again at the 1992 Olympics in Barcelona, Spain. In 1992, Brian moved to Maui part time to train for the pro circuit. He won the Barbados World cup windsurfing events in both 1993 and 1994 and that year he was awarded the prestigious Barbados Service Star by the Barbados Government in recognition of his promotion of windsurfing and Barbados. He remains one of the youngest recipients of this honor.

In 2003, the Barbados Tourism Authority named Brian an official Barbados Ambassador. Today, he wings the world with Virgin Atlantic on his 'Beach Culture World Tour'

Web page : www.briantalma.pro

Documentary features Actor

Chukwuemeka Iweze (Actor)



Chuku is a Nigerian born film maker who has worked as a production assistant, extra

And small role actor in several Nollywood films. He now seeks to make his mark as a writer/

Director in the Barbadian film industry. Mr Iweze is currently a 3rd year film student enrolled at the University of the West Indies Cave Hill.

Email:mex65er@hotmail.com

Documentary Features

Empress Zingha (poet)



Empress Zingha (poet)

Keisha "EmpressZingha" Griffith is a young and upcoming Barbadian heARTIST. Mostly known for her spoken word performances, she is also dynamic in the areas of writing, acting, blogging, directing and storytelling.

She currently holds BFA (hons) and Masters degrees in the Creative Arts from the University of the West Indies Cave Hill Campus Barbados and has been in numerous plays. These include, "For Coloured Girls..." in 2008, written by Ntozake Shange and directed by Dr. Isiaba Irobi, "The 7 Tonalities of Blue in 2010 directed by Leandro Soto and "Da Kink In My Hair" written by Trey Anthony and directed by Sonia Williams. She has also travelled to Jamaica to represent Barbados at the inter-campus theatre arts competition, "Tallawah" in which she received 5 awards between 2008 and 2011.

In 2013 she became co-producer of the open mic show, "De Vibe Open Mic and Lounge" at the Infinity Hotel in St. Lawrence Gap and is currently completing her first children's book affectionately entitled "Melissa Sunflower".

Stay tuned for more from this young lady, bringing heART and breaking barriers!

Web page : www.empresszingha.com

Documentary features Interviews with

Neri torres



Her training includes ballet, modern, Afro-Cuban, Latin dance, Yoga, Contact Improvisation and Alexander Technique. Torres studied contemporary dance at Havana's Instituto Superior de Artes and holds a BFA and MFA from the University of Colorado at Boulder with a minor in film.

She toured with and was the principal dancer and choreographer for Gloria Estefan.

Neri has performed for numerous national and international events including the Super Bowl, the Latin Grammys and the Latin Billboard Awards as part of Gloria Estefan's Evolution World Tour and The Millennium Tour.

As an actress and personality, Neri has worked in the movies For Love or Country with Andy Garcia and Charles Dutton, El Florida directed by Bill Tek and The Lost City directed by Andy Garcia which she also choreographed.

Neri was honored at the Council's Star Gala in Hallandale Beach, Florida, for her accomplishments as a choreographer and for her leadership, vision and enrichment of the South Florida community. Awardees are prominent and influential figures in the South Florida film, recording and entertainment industry.

As a leader in Miami's arts and community culture, Neri has received various awards including a Proclamation by the City of Miami and a Fellowship, a Certificate of Artistic Merit and State of Florida Folk Heritage Award from the State of Florida

Email: neri.torres@cavehill.uwi.edu

Documentary features Interview with
Andrew Hutchinson



Andrew is a Registered Professional Engineer in Barbados & St Lucia, and a Chartered Engineer with more than 40 years' experience in the planning, design and project management for a diverse range of civil, structural and environmental engineering projects across the Caribbean.

Andrew has specific experience in stormwater management and watershed modeling and developed a digital "rain water harvesting" model to predict runoff volumes and optimize storage requirements for sustainable irrigation. His expertise in drainage was used in the golf course developments at Royal Westmoreland, Apes Hill, Sandy Lane's Green Monkey & Country Club and the Royal St Kitts Golf Course. He provided water harvesting expertise for the Farmers Dam and Storage Lake, Lion Castle Polo Estate and Mount Gay Distilleries Rum Ageing facility in Barbados. He has also provided structural engineering for the 10 story Baobab Tower, Sky Mall at Haggatt Hall and Collins Pharmaceutical Complex at Warrens.

Andrew Hutchinson, C.Eng,MICE,P.Eng.

Senior Principal ,Caribbean

Stantec

Email:andrew.hutchinson@stantec.com



Documentary features Actor (Renee Plenty)

“Our deepest fear is not that we are inadequate; our deepest fear is that we are powerful beyond measure.” These words from Marianne Williamson are words that describe me. I Renee Plenty consider myself a powerful instrument of artistic ability. I was born and raised in the ‘Isle of Spice’, Grenada. As a young adult, I have accomplished more than I have bargained for during my teenage years: I represented my country at the Scotiabank Emerging Global Leaders Youth Leadership conference in 2008 and 2009, Win Lotto Secondary School Windward Island Games in Grenada, Dominica, and St. Lucia, Jean Pierre Under 16 Netball Tournament in Antigua, Miss Easterval Pageant in 2011, Rotaract Leadership Conference in 2012, UNESCO Youth Seminar on Intangible Cultural Heritage in 2012, National Carnival Queenshow in 2012 and I also won my Parish’s Youth Parliament award for best speaker .

In 2011, I started my teaching career at the Secondary school level where I taught English for remedial students and Social Studies. I am currently an Undergraduate student at The Errol Barrow Centre for Creative Imagination, enrolled in the Dance and Theatre Programme in the Faculty of Humanities and Education. . My interest in the Creative Arts is diverse; I am also a member of the Grenada Writer’s Association, Innovation Dance Company Grenada, The Venivwei La Grenade Dance Company Grenada, The Cavehill BlackBirds Netball and Basketball team and the former Secretary for the Grenada Youth Parliament Association. I am of the firm belief that ‘Lived Experiences’ brings out the artist in individuals and it has definitely brought out the artist in me. The Creative Arts is a space that allows me to be uncommon; it allows me to create the unexpected and enjoy the images in my head. This degree would contribute to the creation of my own Performing Arts Company and also, it would be an immense impact to the Performing Arts in the Primary and Secondary and Cultural Sector of the tri Island State Grenada, Carriacou and Petite Martinique.

Email: reneeplenty15@hotmail.com



Adrian Green

Adrian Green is a Gold Award winner in Barbados' National Festival of Creative Arts, a three time Barbadian Slam Poetry Champion, and two time winner of the Emancipation Roots Experience Show.

Green represented Barbados at Carifesta X in Guyana and has performed to audiences in several countries, including the U.S.A., Ghana, Grenada, St. Vincent, Nevis, St. Thomas and Tortola.

He has released two albums of poetry, "Random Acts of Conscience," and "Hard Ears."

Adrian Green is a Bajan communications specialist.

Email: adriangreen14@gmail.com

Camera Operators



Clish A Gittens, Damien Pinder ,Fabian Belgrave ,Jason A Russell, Jehroum Wood , Neil C Marshall ,Mygell Felix

Stuart Hall & Vonley Smith

Art work: One media

(Artistic Director Shad djbob Spencer)



Drone Operators: Damien Pinder & Rickey Chase



Animation by : Stefan Forde





“H20” Shot on location and features the Caribbean islands of “Antigua and Barbuda, Barbados Carriacou, Dominican republic, Grenada, Guyana, Haiti, Montserrat, St Lucia, Suriname and Trinidad and Tobago”.



I invite you to join me on the journey of “H20” A Barbados & Caribbean Documentary raising awareness in good water management and water Cooperation.

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